



Junior Theater Academy

ABOUT OUR JUNIOR THEATER ACADEMY

iTheatrics Junior Theater Academy offers young people (ages 9-15) the opportunity to develop professional musical theatre skills in an environment that is fast-paced, process-based, and lots and lots of fun!

WHAT TO EXPECT

The Junior Theater Academy (JTA) is a part of the research and development division of iTheatrics. We think of it as a really fun laboratory where we test new musicals, or new adaptations of existing musicals. The young people who participate in JTA have the opportunity to work with some of the leading musical theatre practitioners in the country. Since our program is focused on process rather than production, we present readings and workshops only. This means students perform with scripts in hand, and sets and costumes are suggested versus realized. Our students learn what it takes to create a new work, to deal with changes and additions to the script and score, and to work as an ensemble. Our students do not care which role they perform, and celebrate the achievements of their fellow ensemble members because they know our master teachers have their best interest, and the best interest of the workshop, in mind. We run our rehearsals in the same manner in which we run the rehearsals for our professional tours and Off Broadway productions. This provides our students with insight as to what it takes to be a professional, not only in musical theatre, but in any career or discipline.

IDEAL CANDIDATES FOR PARTICIPATION

Young people with a true passion for musical theatre. We don't just seek the best singers, or best dancers, or actors; we seek young people who really want to be a part of something exciting that is focused on ensemble, and building professional musical theatre skills.

CANDIDATES WHO ARE NOT SUITED FOR PARTICIPATION

Any student whose primary goal is to be a star, or their parent (or guardian) whose primary objective is to turn their child into a star. We don't tolerate "stage parents" and we are not a "star factory." We are also not the right program for children (or their parents or guardians) unwilling to work in a setting where the ensemble is more important than "getting the most lines." That said, we have had many of our students go on to successful careers on Broadway, including cast members in: *Spring Awakening*, *Les Misérables*, *Next to Normal*, and *Mamma Mia!* to name a few. We have had even more students accepted to prestigious universities and conservatories and go on to very rewarding fields in a diverse list of careers.

ABOUT THE ITHEATRICS ALL-STARS

Our All-Star group is hand-selected for participation in special events. In order to be a candidate for this elite group, students must have completed at least one workshop or reading with iTheatrics. Students must have a blend of passion, talent, and the maturity to travel and perform in high pressure situations. Past performances by our iTheatrics All-Stars have included: the opening of the John F. Kennedy Center for the Performing Arts Family Theatre in Washington D.C. in which our students performed with Kristin Chenoweth; *Wall to Wall Sondheim* at Symphony Space in New York for Broadway legend Stephen Sondheim; and at the Junior Theater Festival in Atlanta, Georgia.

For more information, email Lindsay@itheatrics.com or call 646-467-8049.