

Lindsay Weiner

Sometimes You Can't Just Gargle with Salt Water: I developed mono at the end of a run of *Romeo and Juliet* in which I was performing Juliet.

Dramatic Difference: I have been working with children at the North Shore Music Theater in the education department ever since I was 15. I just love giving kids an experience that they will remember forever while learning invaluable life lessons in the process.

Musical Progression: I will forever be indebted to my middle school band teacher, Mr. Bolduc, for truly instilling a love of music – *all* music – in my life. Also, my vocal composition teachers from the Experimental Theater Wing at NYU, Richard Armstrong and Jonathan Hart, both educated me in the way of creative vocal composition, giving me the confidence to explore all aspects of vocal performance and encourage others to do the same.

“O Day and Night, But This is Wondrous Strange!”: My high school English teacher, Mr. Paquette, taught us *Hamlet*. One day he jumped on top of one of our desks to create the dramatic atmosphere of the play within our classroom.

Honor Roles: Some of my favorite roles have been Rosie in *Bye, Bye Birdie*, Juliet in *Romeo and Juliet*, and being a Nubian dancer in *Aida*.

Naming Rights: When I was going to be an actor and was considering changing my name, I asked my teacher if he thought it was a good idea. He told me that this business tries to rob you of everything you have, so if you love your parents, you should keep your full name. It's the one thing you can claim ownership over. And so I did!

Leading Man and Leading Lady: My mom and my dad inspire me to do my best.

Recognition and Reversal: I find it very gratifying to watch kids gain confidence through an educational process. It's thrilling to watch a child who, from day one, refuses to do something because it scares them, and then seeing them actually perform, try their best on a stage, and enjoy themselves.

Favorite Books: I highly recommend *Exodus* by Leon Uris, *Eat, Pray, Love* by Elizabeth Gilbert and *I Know This Much is True* by Wally Lamb.

Apple of Her Eye: I just could not live without my Garageband on my Macbook Pro!

Scoop: I read *AM New York* every morning.

In the Wings: Currently I'm involved in a project with Taglit, Birthright Israel to develop a piece of theater that will promote the Birthright Israel program to take to different communities.

Encore! Encore!: Some of my favorite musicals include *Rent*, *Once on This Island*, *Last Five Years*, *Cabaret* and *Me and My Girl*.

Time Out New York: In my free time I play the piano, eat good food, go to the gym, read a lot of books, and write music.

Sufferin' Succotash!: I have a 16-year-old cat who resides at my parents' house named Sylvester

Because It's Fierce: One of my guilty pleasures is *America's Next Top Model*.

Visionary: One of my favorite things about New York is free Friday afternoons at MoMA.

Fan-tastic: My passion is musical theater, but in the way of more popular music I also enjoy Death Cab for Cutie, Keane, Susan Tedeschi and Matt Nathanson.

No Starving Artist Here: I recommend Spice in New York City for Thai food, and also Quantum Leap for brunch.

Creative Space: My favorite vacation spot is my aunt's house in Gloucester, MA. It's in a little artists' colony, and you can see the ocean from any window. She is a fabulous interior decorator, and her home is just covered in gorgeous art. It is the lightest and most relaxing place for me to be in.

How She Unwinds After Finishing a Production: I sleep a lot.