

Susan Fuller
Project Manager/Editor

In a world of over-achievers, Susan Fuller deserves an international ranking for her mastery of multi-tasking.

Susan's passion for theatre began in high school when she dominated the stage as "the Magic Mirror on the wall" in a high school production of *Snow White and the Seven Dwarves*.

Her onstage exploits ended when she took theater well-wishes a little too literally and broke her leg before her audition for *Fiddler on the Roof*. But, as the Reverend Mother so wisely states in *The Sound of Music* "when the Lord closes a door, somewhere he opens a window," and the injury gave birth to Susan's new career behind the scenes.

Susan holds a BFA in Theatre Design and Production with a focus in Stage Management from the University of Cincinnati College Conservatory of Music (CCM). While a student there, Susan served as the Production Stage Manager (PSM) of *Angels in America: Millennium Approaches* and *Perestroika*. She was the Stage Manager for several operas and the 25th Anniversary CCM gala starring such luminaries as Faith Prince, Pamela Myers and Tyler Maynard. It was during this time that she also earned her Equity card as a Stage Manager while working on *Children of Eden* at the Human Race Theatre Company in Dayton, Ohio.

Susan discovered her passion for children's theatre in college, when she was the assistant director of the CCM Preparatory Production of *School House Rock Live! Junior*. During her breaks from school Susan was called upon to Stage Manage the inaugural production of *Les Miserables School Edition* in Nyack, New York.

After college, Susan went on to co-found the Children's Theatre of Mason where she directed *Seven Dancing Princesses*. During this time, she developed a drama program for children ages 18 months to five years old attending The Compass School in Ohio.

Susan joined the educational department of Music Theatre International (MTI) in March, 2005. She worked as an editor on MTI's prestigious collection of musicals for students of all ages, and also provided her professional Stage Managing experience to many productions including Disney's *Jungle Book KIDS*, Disney's *Mulan JR.*, Disney's *Alice in Wonderland JR.*, Disney's *Aristocats KIDS* and Disney's *Sleeping Beauty KIDS*. She also worked as a coordinator for the 2006 Junior Theatre Festival, an event bringing together thousands of students, teachers and directors to celebrate on-stage and backstage excellence in musical theatre.

Susan is proud to have been involved with iTheatrics from its beginning. Her handiwork as editor can be seen on many pages of the countless books the company has produced over the last few years for leading educational musicals including Disney's *High School Musical JR.*, *Seussical Junior*, Disney's *Alice in Wonderland JR.* as well as the soon-to-be-released *Captain Louis Junior*, *Sweeney Todd School Edition* and *Rent School Edition*.

Susan was married in 2005 and has again proven her commitment to musical theatre by giving birth to her son, Beckett James Fuller, on Roald Dahl's birthday.