

Steven G. Kennedy

Bio

Steven G. Kennedy can make anyone look good on the dance floor.

Now this successful New York performer is using his talent to give educators and students the knowledge and confidence to develop their own choreography.

After receiving his BFA in Musical Theatre performance, and BFA in Dramatic Performance, Steven performed in New York and in touring productions of shows including *Me and My Girl*, *Oklahoma!*, *Crazy For You*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story* and *The Toy Shoppe* (in which he had the distinguished honor of acting alongside the one and only “Gambler,” Kenny Rogers). Steven has also lent his voice to several cast recordings, including *The Jenny Wiley Story*, *Lifelines*, *The Life and Times of Gideon Tanner* and *Les Misérables School Edition*.

Steven made the “leap” to teaching when leading theatrical licensor Music Theatre International tapped him to choreograph the pilot production for Meredith Willson’s *The Music Man Junior* for its newly established educational division. He also designed an instructional DVD for all educational groups performing the musical that led teachers and students step-by-step through show-specific dance sequences.

Steven has continued to teach directors and students with instructional DVDs for MTI educational titles *Schoolhouse Rock Live! Junior*, *Annie Junior*, *The Pirates of Penzance Junior*, *Godspell Junior*, *Seussical Junior*, *Bugsy Malone Junior*, *Willy Wonka Junior*, *Honk! Junior*, *Dear Edwina Junior*, *Once On This Island Junior*, Disney’s *Cinderella KIDS*, Disney’s *101 Dalmatians KIDS* and *A Year With Frog and Toad KIDS*, as well as the soon-to-be-released *The Musical Adventures of Flat Stanley JR.*, *Thoroughly Modern Millie JR.* and *Captain Louie JR.*.

Steven served as the choreographic supervisor on the Disney Theatrical Productions and MTI partnership which adapted classic animation titles including *101 Dalmatians*, *Cinderella*, *The Jungle Book*, *Sleeping Beauty*, *The Aristocats*, *Alice in Wonderland*, *Mulan* and *Aladdin* into stage versions suitable for children to perform.

Steven also helped design a professional development tour for teachers and traveled across the U.S. working directly with educators. His performance knowledge and experience is also featured in the *Annie*, *Seussical*, *Once on This Island* and Meredith Willson’s *The Music Man* musicals found in the MacMillan/McGraw-Hill’s “Spotlight on Music” textbook and accompanying DVD, which offers “bite-sized” Broadway musicals for classroom presentation in up to 60,000 schools nationwide.

Steven has a distinguished list of credits for his work on live musical theatre performances. He choreographed the opening gala for the John F. Kennedy Center for the Performing Arts' new Family Theater, starring Kristin Chenoweth, as well as the U.K. premiere of Roald Dahl's *Willy Wonka* at the National Youth Music Theatre. He's also worked with student performers for presentations at leading educational and theatre conferences across the country, including those for the National Alliance for Musical Theatre (NAMT), the Texas Music Educators Association (TMEA), and at multiple conventions given by the National Association of Elementary School Principals (NAESP). Steven was selected to choreograph a presentation illustrating the importance of having arts in schools for the Minister of Education of the United Arab Emirates.

He has served as the choreographer for the Theatre for Young Audiences national tours of *Broadway Junior on Tour!*, *Discover Theater! A Year With Frog and Toad*, *The Musical Adventures of Flat Stanley* and *The Ant and the Elephant*. Steven will serve as the Choreographer for the off-Broadway production of *Dear Edwina* fall of 2008.