

Lindsay Weiner

Lindsay Weiner is the epitome of Junior Theater... many years later.

Those entertaining a mid-life crisis would shake their heads at the young age in which Lindsay found her calling: She was seven. Her mother was performing in a show at the Jewish Community Center and Lindsay was captivated. She attended every single rehearsal. All she wanted... was to be in that show.

Lindsay had a musical childhood. She began playing the piano at age six and took classes at the local performing arts center, North Shore Music Theater (NSMT), where her mother served as a theater educator for the summer program. Lindsay took her passion center stage, performing the role of Molly in a local community theater production of *Annie* at age eight. She had no front teeth. When Lindsay was ten she earned her own role at NSMT, playing one of the little girls in a production of *Gigi*. It was also during this time that Lindsay met Anna Smulowitz, a Holocaust survivor who mentored Lindsay on how to use the arts to create understanding, tolerance and communication.

In addition to acting, Lindsay pursued teaching and served as an assistant to her mother for NSMT's summer education programs. When she was 15, she was selected as an official NSMT intern, and at 16, the program invited her to be a music director for the six, seven and eight-year-old students. She soon worked her way up to the next age bracket, students ages 8-12. Claiming that "it beats scooping ice cream," Lindsay returned every summer to work in NSMT's educational department. Most recently, she was part of the organization's performances of Disney's *High School Musical* and Disney's *The Aristocats KIDS*.

Lindsay continued her piano studies and also performed some memorable roles as an actor, including Golde in *Fiddler on the Roof*, Maligna in *Starmites*, Rosie in *Bye, Bye, Birdie*, and Juliet in *Romeo and Juliet*. She also was part of the NSMT's annual *Christmas Carol* show for five years. Throughout high school, Lindsay was involved in the tour of *Terezin; Children of the Holocaust*, a show by her mentor Anna that travels to different schools to educate youth about hate.

Lindsay attended NYU as an acting major and studied the method at the Lee Strasberg Theater Institute for two years as her primary studio. She spent a semester abroad in Spain and then continued her studies at the Experimental Theater Wing. She graduated with a BFA in acting from Tisch a semester early in December, 2006.

Lindsay stage managed the Disney Theatrical and MTI Education workshops of Disney's *Alice in Wonderland Junior*. As Resident Music Director at iTheatrics, Lindsay has assisted in the adaptations of the music for selected Junior titles. She has served as the musical director of iTheatrics' workshops of *Flat Stanley*

JR., Disney's *Beauty and the Beast JR.*, *Dr. Dolittle JR.*, Disney's *High School Musical JR. 1 and 2*, *Singin' in the Rain JR.*, *Little Shop of Horrors JR.*, and Graeme Base's *The Sign of the Seahorse*.

She is dedicated to continue developing artistic work that asks questions and creates change, but is currently focusing her performing energies on her work as a pianist. Since her graduation, Lindsay has been involved in a staggering number of productions: *Floyd Collins* (pianist), *Mystery of Edwin Drood* (pianist), *Side Show* (synthesizer and Associate Music Director), *The Last Five Years* (Music Director/Conductor), *John and Jen* (Music Director/pianist) and *Urinetown* (pianist).

Lindsay plans to continue her studies in collaborative piano, conducting and music directing in the future, and is currently composing some music that culls together influences from Regina Spektor, Fiona Apple and musical theater.